

— 6/15

POSITION	INITIALS	ID NO.	DATE
FEE DETERMINATION	JP		01-10-81
OLPE CLASSER			
FORMALITY REVIEW	JA	+20	06-29-01
RESPONSE FORMALITY REVIEW	JE	B35	10/12/81

## INDEX OF CLAIMS

• _____	Reported	B _____	Not started
o _____	Absent	I _____	Two interviews
- (Through interview) _____	Calculated	A _____	Appel
+ _____	Restored	G _____	Grasped

The image displays three blank musical staves, each with a grid background. The staves are arranged vertically. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). Below the staves is a piano keyboard diagram with 88 keys, labeled with letters A through G and numbers 1 through 88. The keyboard is divided into two sections: the left section (keys 1-48) and the right section (keys 49-88). The keys are labeled with letters A through G and numbers 1 through 88. The letters A through G are repeated in a sequence that corresponds to the chromatic scale. The numbers 1 through 88 are also repeated in a sequence that corresponds to the chromatic scale. The keyboard is divided into two sections: the left section (keys 1-48) and the right section (keys 49-88). The keys are labeled with letters A through G and numbers 1 through 88. The letters A through G are repeated in a sequence that corresponds to the chromatic scale. The numbers 1 through 88 are also repeated in a sequence that corresponds to the chromatic scale.

**If more than 150 dates or 10 actions  
are added, add them here**

(LEFT PAGE)

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